

City of Portsmouth Local List of Buildings

Updated May 2021

Special Architectural and Historic Interest

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Local List of Buildings of Architectural or Historic Interest

Revised May 2021

Amendments in 2021 Local List from 2011 Version

Queens Hotel, Osborne Road has been removed from the Local List as it has been added to National Heritage List for England (NHLE) of nationally protected historic building and awarded Grade II listed status.

Former Hilsea Barracks, wall running alongside along Gatcombe Drive is now included.

Introduction

Despite a history going back to the middle ages the majority of buildings in Portsmouth date from the Victorian and Edwardian eras when there was a major expansion of the dockyard and the new steam navy. This led to a great deal of housing development which mainly took the form of terraced houses. Accompanying this were other buildings to serve the growing city's population such as churches, public houses, shops, cemeteries, banks and schools. Later other building types such as cinemas were added.

Many buildings were lost due to bomb damage in World War 2 particularly in the areas nearest to the Dockyard such as Portsea, Landport and Old Portsmouth. This included many buildings which would now be considered historic such as Georgian houses in High Street Old Portsmouth, together with several churches and theatres. Other buildings have been lost since the war due to redevelopment, but public opinion has gradually accepted the interest and value of buildings from the Georgian, Victorian and Edwardian periods.

Many of the older buildings in Portsmouth are protected by inclusion in the Statutory List of Buildings of Architectural or Historic Interest. The List was reviewed by English Heritage in 1999 and now gives greater representation to Victorian and Edwardian buildings. Other buildings are included in Conservation Areas which cover areas of particular character or historic interest mainly in the older parts of the city such as the Dockyard, Old Portsmouth and Southsea.

However there are many buildings and structures of visual interest in the city, which are not protected because they do not meet national criteria but which add interest to the character and variety of the city. This is particularly the case with buildings from the Victorian and Edwardian periods. Schools, churches and public houses all contribute interest and variety to the streetscape and are often landmarks in areas of terraced housing. These buildings are often located in parts of the city such as North End, Fratton or Milton which have very few protected buildings.

By no means all the older buildings in Portsmouth are protected by listing for example 87 Marmion Road, Southsea which is possibly one of the earliest domestic buildings in Southsea. Old **village buildings** such as the former National Westminster Bank (ex Dog & Duck P.H.) in Fratton Road are unlisted. Elsewhere as at Milton surviving buildings are much altered and at North End inter war ceramic tiles hide the Georgian origins of the Clarence Gardens public house.

Victorian **schools** which are often buildings of substantial scale are major features in the townscape of many parts of Portsmouth. Prominent gables are a feature of many schools such as Milton Schools and Isambard Brunel School, North End.

The **City Council** was responsible for various new buildings in the Victorian period including a park lodge at Victoria Park and cemetery buildings such as chapels and lodges at Highland Road and Kingston Cemeteries. The Carnegie Library in Fratton Road which was included in the Local List because it had many original features including internal stained glass partitions was statutorily listed in 2011.

Most of the main Church of England **churches** are listed although several later examples in North End and Milton are not. Almost by definition urban churches are substantial structures and even unlisted buildings such as St James's Church, Milton can be visually very important. Few Roman Catholic or non-conformist buildings are listed although again several are local landmarks such as South Portsmouth United Reformed Church or St Colman's Roman Catholic Church, Cosham.

Public houses have also played an important role in the visual character of the city with varied features and details such as turrets, mosaics fascias, stained glass, ceramic tiles, glazed bricks, half timbering and ceramic murals. Features such as green tiled 'United' pub fronts or the mosaic fascias of the competing Brickwoods were once common throughout the city but now only a handful of examples of each remain.

Many of the older **houses** in conservation areas such as Old Portsmouth or Mile End are listed. However in some conservation areas such as Campbell Road there are no listed buildings. Elsewhere in the city; terraced houses in the city include many original features such as stained glass, iron canopies, porches and tiles but many features have been lost due to recent alterations.

Portsmouth has had many **famous residents** and some buildings associated with them such as the Dickens Birthplace Museum are listed. Many buildings with associations with historic figures such as Brunel or Conan Doyle were lost due to bomb damage, but other buildings associated with figures such as H G Wells and W L Wyllie survive.

Street furniture and surfaces are sometimes of interest such as historic streetlights in Campbell Road, a number of horse troughs and examples of tramtrack which survive from the tramway era in Rugby Road and Broad Street.

Elsewhere items of **industrial archaeological** interest are less common reflecting both the overriding importance of the Dockyard but also the lack of significant buildings connected with industries such as clothing. Brewery House, Hambrook Street is almost the only surviving fragment of several large breweries and the beam engine house in Locksway Road is a reminder of the former canal.

Historic **fortifications** and defence structures are very often listed or scheduled but the substantial remains of Lumps Fort are unlisted as are the boundary walls of former barracks in Old Portsmouth and Hilsea.

There was a wide variety of **local architects** in Victorian & Edwardian Portsmouth. Some such as Thomas Owen the creator of parts of Southsea have become almost household names. But there are many others such as Bevis, Bone, A E Cogswell, Rake, G E Smith, Vernon Inkpen, Hellyer, and Walmisley who all made important contributions to the appearance of the city.

A E Cogswell was responsible for a wide variety of buildings including churches schools, public houses, banks and cinemas. Other architects such as A H Bone designed buildings of note such as Isambard Brunel and Penhale Road Schools.

PPS5 Planning for the Historic Environment which was published in 2010 states that 'those parts of the historic environment that have significance because of their historic, archaeological, architectural or artistic interest are called historic assets'. Some heritage assets are known as designated historic assets; these include listed buildings and ancient monuments, whilst others are known as heritage assets. It adds that it covers heritage assets that are not designated but which are of heritage interest and are thus a material planning consideration.

English Heritage have previously stressed the need for a wider approach to the historic environment to help retain the cherished local scene. They have suggested that at the heart of a sustainable approach is the idea that we should conserve or improve the quality of life for both present and future generations. They comment that more ordinary features create 'local distinctiveness' and that it is these features which shape local environments. This can easily be ignored in the search for the nationally important sites. They also comment on the lack of attention nationally to the identification and appropriate conservation of the locally important heritage.

There are many buildings of local interest in the city which contribute to the local character. This list is intended to help draw attention to a selection of these buildings. A policy DC12 Locally Important Buildings was included in the Portsmouth City Local Plan 2001-2011 and this policy has been saved as part of the Local Development Framework.

What is the purpose of a local list and what can it achieve?

1. The main purpose is to highlight buildings of interest and to alert owners, occupiers and other council officers.
2. It should also help encourage the consideration of retention and reuse of buildings.
3. The inclusion of a Local List policy in the Local plan gives some support to the retention of local list buildings.
4. It DOES NOT however give demolition control.
5. Some local list buildings are in conservation areas and already get some protection against demolition
6. It also helps identify buildings which might merit possible future statutory listing.
7. There is also the possibility of future conservation area designation and Article 4 Directions.
8. There is the possibility of grants when available.
9. There are also other initiatives such as design briefs or other guidance e.g. Southsea Shopping Centre.
10. There is the possible recording of buildings which are to be lost.

Local List Buildings assessment checklist criteria

The following criteria, which are adapted from those suggested for assessing the contribution unlisted buildings make to conservation areas in 'Conservation Area Appraisals' published by English Heritage, are suggested.

In assessing whether unlisted historic buildings make a positive contribution to the character and distinctiveness of the local historic environment, and should accordingly be recognised and protected through inclusion on the local list, the local authority will ask the following questions:

- Is the building the work of a particular architect of regional or local note?
- Has it qualities of age, style, materials or any other characteristics which reflect those of at least a substantial number of other historic buildings in the area?
- Does it relate by age, materials or in any other historically significant way to adjacent statutorily or locally listed buildings and contribute positively to their setting?
- Does it individually or as part of a group serve as a reminder of the gradual development of the settlement in which it stands, or of an earlier phase of growth?
- Does it have significant historic associations with established features such as the road layout, burgage plots, a town park, or landscape feature?
- Does the building have landmark quality, or contribute to the quality of recognisable spaces?
- Does it reflect the traditional functional character of, or former uses within, the area?
- Has it significant historic associations with local people or past events?
- If a public building, does its function or enclosed public space contribute to the historic character or appearance of the locality?
- If a structure associated with a designed landscape, such as walls, terracing or minor garden buildings, is it of identifiable importance to the historic design?

In addition to these criteria it is proposed not to include buildings constructed after World War 2.

N.B. The inclusion of any building or structure in this list **does not mean that it or any land adjoining it is open to the public**. Some buildings such as shops and pubs are open to public during trading hours and churches are obviously open for services.

Abbreviations

Art 4	Property included in an Article 4 Direction which removes permitted development rights to carry out changes to for example windows and doors in conservation areas.
c	circa
C.A.	Conservation Area
E.H.	English Heritage
G.V.	Group Value

ALBANY ROAD

12 & 14
Conservation Area Number 2 Article 4 Direction 1859
Semi-detached houses, red & yellow brick, ground floor bays, sash windows, tiled roofs with dormers and central chimney. 12 has two-storey side extension with arched entrance to doorway.
16 & 18
Conservation Area Number 2 Article 4 Direction 1859
Semi-detached houses, rendered, ground floor bays, casement windows, slate roof with dormers and central chimney.
20
Conservation Area Number 2 1850/70
Detached property, two-storey, red brick with ground floor bays with sash windows, mullioned first floor windows, gothic doorway with gothic window above, tiled roof.
13 & 15
Conservation Area Number 2 Article 4 Direction 1850/70
Tall, narrow stucco building, three storeys with semi basement, ground floor bay each side of doorways. Closes view down The Thicket.

ALBERT GROVE

44
Conservation Area Number 15 Article 4 Direction 1870/98
Corner building with circular turret, sash windows, conservatory to rear.

ALBERT ROAD

Leopold P.H.
Circa 1850
Green tiled 'United' ground floor pub front, first floor rough cast render.
Fifth Hants Volunteer P.H.
Circa 1850
Two-storey rendered public house, with tiled panels 'Whiskies', 'Brandies' below ground floor window.

ANGLESEA ROAD

Victoria Park Lodge
Conservation Area Number 18 English Heritage National Register of Parks Circa 1879
Probably contemporary with the Park, red brick and stone, tiled roof, single storey.

ASHBY PLACE

20
Conservation Area Number 2 1879/60
Rendered house, sash windows, slate roof.

AUCKLAND ROAD EAST

33, 35, 37
Conservation Area Number 2 Article 4 Direction 1850/60
Group of three detached houses 33 – painted, two-storey; 35 – brick ground floor, rendered upper floor, two-storey; 37 – rendered, red tiled roof with gable.

AUCKLAND ROAD WEST 33, 35, 37

Conservation Area Number 2 1850/60
Terrace with raised centre and end sections, boundary wall, which is mainly panelled. 1 and 1a are rendered, 2 and 3 are brick. The adjacent No 4 is much altered.



St Nicholas Church, Battenburg Avenue



*Archway with Latitude & Longitude,
facing Broad Street*



Terrace in Campbell Road, Southsea

BATTENBURG AVENUE

St Nicholas Church
1915, completed in 1930
Roughcast rendered church, red tile roof, half-timbering in gables, five light lancets-nave west window & chancel east window, shingled tower with windows to side, which provides light to nave. Designed by A. E. Cogswell.

BATTERY ROW

1
Conservation Area Number 4 Article 4 Direction 18th or early 19th century
Three-storey property, rendered with tiled roofs. Pair of sash windows on ground floor with modern windows above.

2
Conservation Area Number 4 Article 4 Direction 18th or early 19th century
Three-storey property, rendered with tiled roof, sash window on ground floor, with first/second floor shallow bow window.

BECK STREET

17, Warehouse
Conservation Area Number 23 1850/1900
Three-storey red brick former warehouse with metal windows. Now converted to flats with timber windows.

BRAMBLE ROAD

Bramble Nursery School
1870/98
Red brick, single-storey school with red tile roof, Dutch gables to south, simplified gables to north.

BROAD STREET

Archway (at rear of Tower Street house)
1870/98, Conservation Area Number 4
Archway connected with the artist Wyllie. The lettering gives the Latitude and Longitude of the site.

Rear of 4
Conservation Area Number 4 Article 4 Direction 1860/1900
A former boathouse clad in weather boarding – windows altered.

Tramtrack
Conservation Area Number 4 1910/32
Surviving section of tramtrack in road – terminus of Point tram route. Layout dates from latter years of tramways.

BROUGHAM ROAD

20-38/40 (even)
Conservation Area Number 3 Article 4 Direction Circa 1850
Rendered terrace on south side of road, sash windows, dormers to mansard roof behind parapet, many slates hung on rear elevations.

27, Art Space Studios and Gallery
Conservation Area Number 3 1870/98
Former chapel now an art gallery, yellow brick, slate roof. Formerly the Aspex Gallery.

BURNABY ROAD

1-8
Conservation Area Number 18 1870/98
Terrace of houses, yellow brick, two-storey, ex Ministry of Defence now University.

CAMPBELL ROAD

4, Lorne Lodge
Conservation Area Number 15 Article 4 Direction English Heritage Blue Plaque 1850/70
A former home of Rudyard Kipling, stock brick, two-storey bay with sash windows, recessed doorway, boundary walls with gate piers.
39-49, 51-61, 63-83
Conservation Area Number 15 Article 4 Direction 1870/98
Three stucco terraces each two-storeys and with three-storey end pavilions to each terrace. They have canopies – glazed or zinc on wooden trellis supports, sash windows, and prominent chimneys.
Tall lamp columns outside 2, 11, corner of Lorne Road, outside 44, 67
Conservation Area Number 15 1907
Tall cast iron lamp columns made by Sperrings of Landport.

CASTLE ROAD

13, 15
Conservation Area Number 12 Article 4 Direction 1800/40
13- rendered, three-storey house with sash windows and two-storey red brick/ grey header section at rear. 15- two-storey house with Victorian bay but with red brick with grey headers indicating an earlier building.

30
Conservation Area Number 12 Article 4 Direction Circa 1830
Painted three-storey house with two-storey wooden bay with sash windows & second floor sash window. Fareham chimney pots.

33, 35, 37
Conservation Area Number 12 Nos 33 & 35 in Article 4 Direction 1800/40
A group of 3 three-storey houses, 33, 35 rendered, 37 red brick with grey headers; 33 has sash windows and Fareham pots 35 & 37 have had windows changed. There is a mansard roof to 35, and an 'observatory' on the roof of 37.

68, 70, 72, 74
Conservation Area Number 12 Article 4 Direction Circa 1800
68, 70 – two-storey red brick 72, 74 – three-storey red brick with grey headers, 74 with former shop front, sash windows, Fareham chimney pots.

85, 87
Conservation Area Number 12 Circa 1900
Brick shop with original shopfront, and curved bays on first floor, once a bakers – later part of Flemings.

CAVENDISH ROAD

3
Conservation Area Number 2 Article 4 Direction 1870/98
Two-storey house, rendered, slate roof, sash windows, ground floor bays each side of round headed doorway.

24
Conservation Area Number 2 1870/98
Red brick building – two-storeys to Victoria Road, three-storeys to Cavendish Road, three-storey section above doorway with projecting bay with spirelet.

CHELSEA ROAD

1-13 (odd)
Conservation Area Number 15 Article 4 Direction 1850/70
Two-storey stucco terrace with canopy, similar to Netley Terrace. Some windows changed and some boundary walls demolished.

59
Conservation Area Number 15 Article 4 Direction 1870/98
Two-storey red brick house with two-storey bay and slate roof. Sash windows and stained glass over door.

CHICHESTER ROAD

Pelham Hotel
1897
Three-storey, brick pub with half-timbered second floor tower on Drayton Road elevation. Built for Pike Spicer by A. E. Cogswell.

The Lord Chichester P.H.
1909
Former Brickwoods pub with glazed brick ground floor, and grey/green 'Brickwoods' mosaic fascia with stained glass in some top lights. There is half-timbering above with a clay tiled roof. Designed by A. E. Cogswell.

CHURCH PATH NORTH

1-3, The Mars P.H.
rebuilt 1923
Pub with red glazed brick ground floor with mosaic 'Brickwoods' fascia. Designed by A. E. Cogswell.

CLARENCE ESPLANADE

Wall around D Day Museum car park
Conservation Area Number 10 English Heritage Register of Parks & Gardens 1850/60
Tall red brick wall formerly the northern perimeter wall for Southsea Castle.

CLARENCE PARADE

Turret Hotel/Lennox Mansions
Conservation Area Number 10 1896
A visually important building on a corner site facing the Common. It is three-storey, red brick and half-timbered building with terra cotta details. There is a prominent corner turret and tiled roof with dormers. Designed by A. E. Cogswell.

46 (former Royal Naval Engineers Club)
Conservation Area Number 10 1850/70
Two-storey, rendered with two-storey bays with crenellations.

55, 56
Conservation Area Number 10 1850/70
Stucco three-storey building with shallow bow fronted bays, first floor iron balcony to 56, boundary wall.

CLARENDON ROAD

22
Conservation Area Number 2 Article 4 Direction 1852
Villa, rendered, crenellations, casement windows, small tower to rear, rendered boundary wall to Clarendon Road, brick wall to The Vale. Probably designed by T. E. Owen.

24, Lymington Lodge
Conservation Area Number 2 1852
Villa, rendered, two-storey, brick boundary wall to Clarendon Road, brick/stone to The Vale. Designed by T. E. Owen.

COPNOR ROAD

Walls and railings of former Hilsea Barracks site
Circa 1850
Townscape & also historic value as remnant of Barracks.

Store
Circa 1850
Former Hilsea Barracks riding school now a store, red brick, sixteen bays long, high level windows, slate roof.

Copnor First and Middle Schools
1904/7
School designed by Vernon Inkpen, built of red brick with stone string-course, curved gables and prominent chimneys, two-storeys, and slate roof. There is an adjacent School keepers Lodge. The school has a sympathetic modern extension.

St Albans Vicarage
1920/30
Two-storey, slate hung building, with single-storey colonnade facing Copnor Road. N.B. Adjoining church is listed.

DARLINGTON ROAD

Letterbox—adjacent to 68
1860/1900
TV.R. Letterbox.

DELAMERE ROAD

Golden Eagle P.H.
1870/98
Red brick public house with rendered Victorian pub front including decorated columns supporting fascia.

DEVONSHIRE AVENUE

Devonshire Arms P.H.
1906
Public house of red brick with horizontal stone bands and copper corner turret, ground floor windows in semi-circular rubbed brick arches. Building designed by J. J. Cotton.

DYSART AVENUE

44, Drayton Manor
1850/70
Flint faced house with tall red tiled roof, gables above windows, and prominent chimneys. West side is much plainer rendered elevation. Tiled porch with gothic doorway. A former western part of house was demolished.



*Devonshire Arms
Devonshire Avenue*



*Drayton Manor
Dysart Avenue*



*Dockyard Railway level
crossing gate
Edinburgh Road*

55
1870/98
Former stable converted to house at rear of 57. Flint faced building with red tiled roof.

EASTNEY ROAD

Milton First and Middle Schools
1905
Flint faced house with tall red tiled roof, gables above windows, and prominent chimneys. West side is much plainer rendered elevation. Tiled porch with gothic doorway. A former western part of house was demolished.

EDINBURGH ROAD

Railway level crossing gate
Conservation Area Number 18 1870/1900
Gate from former dockyard railway adjacent to NE gate from Victoria Park.
13
1898
Prominent corner building with turret with short 'ogee' shaped spire and decorative gable. Red brick with tiled roof, shop front includes modern sign beneath old fascia.
18, Park Tavern
1850/70
Red brick, first & second floors have four pairs of sash windows.
14, Ken's Kebab and Balti House
1870/1900
Former Shipwrights Arms P.H. Red brick pub with rendered front.
20, Royal Standard P.H.
1850/70
Small rendered two-storey corner pub with original pub front.

ELDON STREET

11-17, Eldon Arms
Conservation Area Number 3 1899
Public house with green ceramic tiled public house ground floor, and red brick upper floors. Exterior designed by A. E. Guy. NB: Lamp column outside is Statutorily Listed.
37, Kitsch n D'or
Conservation Area Number 3 1830/40
Kitsch n D'or (CJs, or Scotts originally Elm Tavern) which includes former brewhouse at rear. Three-storey, red brick and rendered upper floors, original pub front ground floor. Premises includes 51 King Street.

ELM GROVE

95, Grove Chambers
1898/1910
Corner office building formerly a bank, red brick with stone ground floor and mansard roof, lower section to north fronting Grove Road North.
70-80
1898/1910
Shops and flats on corner site with Grove Road South possibly by G. E. Smith, red brick with brick pilasters and stone cornice between 2nd & 3rd floors, four-storeys, alternate rounded and triangular gables, curved end bays on first floor, windows paired on second & third floors.

FAWCETT ROAD

Fawcett Hotel
1886
Public house on corner site, brick ground floor, first floor is half-timbered with three slightly jettied gables on corner and tower, tiled roof. Designed by A. H. Bone.

The Royal Exchange P.H.
1850/70
Tiled pub front to earlier building in two different greens beneath tiled 'United' fascia. The first floor is rendered, as is the rear of the property.
Jewish Cemetery
1749 & later
Jewish Burial ground with small red brick chapel to south side.

FRANCIS AVENUE

Rutland Arms P.H.
1898
Red brick public house with half-timbered second floor (partly jettied), and corner turret above first floor oriel bay window with other oriels on same floor, round headed windows and doorways on ground floor. Designed by A. E. Cogswell.
Fernhurst Junior School, Devonshire Infants School
1896/97
Red brick schools with slate roofs. Fernhurst Junior is a two-storey north – south building alongside Francis Avenue with projecting end blocks and decorative gables facing road. Simpler elevation to east. Devonshire Infants School is a single-storey building east – west on southern part of site. School lodge. Schools designed by A. E. Cogswell (opposite his Rutland P.H.).

FRATTON ROAD

115
Circa 16/18
Former Dog and Duck Public House restored by Hampshire Building Preservation Trust later used as a bank, offices and now a day nursery. 19th century front bar extension demolished during conversion. Mixture of rendered, brick & tile hung elevations with tiled roofs. The rear section fronting Garnier Street has a mansard roof.
324, The Florist P.H.
1924
Public House by A. E. Cogswell for Brickwoods, half-timbered, corner turret, stained glass, mosaic tiled fascia.

FREESTONE ROAD

1 – 11, odd
Conservation Area Number 2 Article 4 Direction 1850/60
Three pairs of semi-detached houses, group value with 46-48 Lennox Road North. Two storey, stucco, veranda at front.
13, Freestone House
Conservation Area Number 2 Article 4 Direction 1850/60
Two-storey detached house in large garden.

GARDEN LANE

19, Windsor Lodge
Conservation Area Number 12 Article 4 Direction 1800/30
Red brick house with mansard roofs and round headed dormers, which is set gable end on to road behind wall and gateway.



*Rutland Arms
Francis Avenue*



*Former Dog & Duck
public house
115 Fratton Road*

GATCOMBE DRIVE

Former Hilsea Barracks, wall
1850/60
Red brick boundary wall c3.5 metres high, panelled.

GEORGE STREET

St Wilfrid's Church
1905
A mission church to St Mary's, Portsea designed by Blackwell of Kettering. Red brick church with stone dressings to windows and a green slate roof. A multi-purpose building whose chancel could be screened off from nave. Lower gabled meeting rooms to south.

Graham Arms P.H.
1900
Red brick public house with stone details, and Flemish gables. Of group value with Church. Designed by A. E. Cogswell.

GLADYS AVENUE

Corpus Christi R.C. Church
1904
Red brick church of cruciform plan with stone dressings and clay tile roof. Designed by C. W. Bevis.

GLASGOW ROAD

1-16 & 25-32, Friendly Society Homes
1915/30/36
Red brick ground floor, first floor roughcast render, red clay tile roofs.

GOLDSMITH AVENUE

107, Shepherds Crook P.H.
1912
Terra cotta and brick pub by A. E. Cogswell for Portsmouth & Brighton United Breweries. Original fascia lettering, tiled panel of 'shepherd's crook' over doorway.

GREAT SOUTHSEA STREET

27
Conservation Area Number 12 Article 4 Direction 1800/30
Cottage at rear of houses in Great Southsea Street, two-storey, rendered.

42, 44
Conservation Area Number 12 1800/30
Former Barleycorn P.H. which retains many original features including pub front with tiled panels, and round headed windows.

Tall lamp column opposite Bush Street East
1907
Made by Sperrings of Landport.

GREEN ROAD

27
Conservation Area Number 3 Article 4 Direction 1840/50
Two-storey house, rendered, sash windows.

GREENWOOD AVENUE

Flint wall along side of 44
Flint wall facing Old Wymering Lane, which contributes to the surviving rural character of Lane, but is outside the conservation area. Adjoined the entrance to former Upper Farm.

Flint wall along side of 55
Flint wall facing Old Wymering Lane, which contributes to the surviving rural character of Lane, but is outside the conservation area. Adjoined the entrance to former Upper Farm.

*St Wilfrid's Church
George Street*



*Southsea Police Station
Highland Road*

Highland Terrace



GROVE ROAD NORTH

North Grove House
1840/70
Italianate house behind Elm Grove shops, central door feature with columns, rendered, tiled roof.

GROVE ROAD SOUTH

St Catherine's
Conservation Area Number 2 1842
Two-storey house, rendered part of St John's College, probably by T. E. Owen and formerly statutorily listed.

Warleigh
Conservation Area Number 2 English Heritage Blue Plaque 1852
Three-storey house, rendered, slate roof, sash windows, part of St John's College, probably by T. E. Owen.

GUILDHALL WALK

Isambard Brunel Wetherspoons P.H.
Conservation Area Number 18 1915
Former Gas Offices now public house on corner of Guildhall Square – two-storeys, stone faced with corner turret.

3, Corals
Conservation Area Number 18 1919/39
Former 'Martins Bank' later Barclays Bank, red brick with fine pointing, stone dressing, sash windows first floor and dormers. Now a betting office.

21, 23 Roast Bar

Conservation Area Number 18
1919/39

Prominent corner building, rendered with columns at corners of façade and cornice. Café front on ground floor, tall casement windows on first floor smaller windows to second floor above cornice.

HAMBROOK STREET

18-20, Brewery House

Conservation Area Number 12
1910/32

Former bottling store for Longs Brewery converted to community use, red, brown & blue brick, two-storey.

HAMPSHIRE TERRACE

9

Conservation Area Number 6
1820/30

Three-storeys, rendered, sash windows. Group value with listed building.

10

Conservation Area Number 6
1820/30

Four-storeys, rendered, sash windows. Group value with listed building.

17

Conservation Area Number 6
1820/30

Three-storeys, yellow brick, two-storey bay, sash windows. Group value with listed building.

18

Conservation Area Number 6
1820/30

Three-storeys, rendered, sash windows. Group value with listed building.

Gun House
1870/98
Red brick, slate roof, two-storey, sash windows. Built by Army, now part of University of Portsmouth.
Hampshire Boulevard P.H.
Conservation Area Number 6 1898/1910
Formerly the Wiltshire Lamb. Red & green glazed tiled façade with Brickwoods lettering on fascia. Painted brickwork above with sash windows between pilasters, slate roof.

HAROLD ROAD

26
1870/98
Unusual red brick house with three-storey tower, and canopy on Graham Road side.

HAVANT ROAD

St Colman's R.C. Church
1928
Church built of stone and knapped flint much of it 'flushwork'. Tower at west end, nave windows – simple lancets.

HENDERSON ROAD

Grand Division Row
Conservation Area Number 26 Circa 1900
Former St Andrew's Royal Marine Garrison Church red brick with slate roof, nave with lower side aisles, and lower chancel. The windows are simple lancets with groups of five at east and west ends. The Church converted to houses in 1990's. There are similar churches at Deal and Devonport.

HIGH STREET COSHAM

Cosham Railway Station Station building (north side) & footbridge
Circa 1840
Brick station building with slate roof and platform canopy.

HIGH STREET OLD PORTSMOUTH

Letter Box adjacent to Duke of Buckingham P.H.
Conservation Area Number 4 1860/1900
V.R. letterbox.

123, The Lemon Sole
Conservation Area Number 4 18th century
Three-storey, rendered, sash windows together with adjoining 124 survived bombing although 124 seems to have been refronted. Possibly older parts at rear.

HIGHLAND ROAD

St Margaret's Church
Conservation Area Number 7 1902/3
Red brick, gothic church, with the part adjoining the road finished in 1965; flying buttresses over aisles. Interesting internal fittings include 'Arts & Crafts' lectern. Designed by J. T. Lee.

Festing Hotel
1894/5
Two-storey corner building with three-storey section to Highland Road. Half-timbered on second and most of first floor, ground floor brick with stone dressings, and clay tile roof. Glazed iron canopy on corner with 'Brickwoods' lettering. Designed by A. H. Bone.

Southsea Police Station
1932
Former Passenger transport offices which was part of the Eastney tram and bus depot complex. Brick with stone dressings, stone doorway section with columns and prominent projecting clock above. Possibly by H. J. Dyer.

HIGHLAND TERRACE

1-19
Conservation Area Number 7 Article 4 Direction 1860/67
Mid c19 red brick terrace with long front gardens facing St Margaret's church.

JESSIE ROAD

Nell Gwynne P.H.
1892
Red brick with clay tile roof. Round corner turret. Chimneys on Jessie Road frontage, but those on Talbot Road frontage removed. Brickwoods enamelled fascia, and windows. Designed by A. H. Bone.

KENT ROAD

Wheelbarrow P.H.
Conservation Area Number 12 Circa 1850
A three-storey building, with bar extension at front, slate hung at rear, c19 pub front with pilasters.
40, Portland Court
Conservation Area Number 2 1867
Stucco, three-storey building in matching style to Portland Terrace but of later construction.
Former County Club (now 1-6 Elphinstone Mansions, Selbourne House, The County House)
Conservation Area Number 2 1850/1910
Former club now converted to flats. The club was an unusual building type for Portsmouth.

26
Conservation Area Number 2 1870/98
Detached two- and three-storey yellow brick building.

KING STREET

68
Conservation Area Number 3 Article 4 Direction Circa 1850
Rendered two-storey building on corner of King Street/ Norfolk Street converted from shop in 1970's.

KING HENRY THE FIRST STREET

The Fleet (formerly Fleet & Firkin P.H.)
Conservation Area Number 18 1870/98
Former office building converted to pub. Red brick with slate roof, gothic windows on ground floor.

KINGS ROAD

8
Conservation Area Number 6 1910/30
Single-storey stone former HSBC bank building with colonnade to side Flint Street elevation, and balustrade at roof level, adjacent to conservation area, remnant of former Kings Road shopping centre. Now a restaurant.

KINGS TERRACE

Coronation House
Conservation Area Number 6 1930/50
Modern office building now converted to residential use. It is of six-storeys with sixth floor set back behind parapet and green tiled roof. Green pillars between windows. Windows have been replaced.



*Our Lady Help of Christians
Former Lloyds Bank
12-14 Kingston Road*

*Mosaic fascia
George & Dragon P.H.
Kingston Road*



*Former Majestic Cinema
Kingston Road*

KINGSTON ROAD

12-14, Church of Our Lady Help of Christians
Circa 1900
Former Lloyds Bank now a church, single-storey, stone faced, with round headed windows.
137, George & Dragon P.H.
1913 rebuilt 1925
Red tiled Brickwoods pub front with now rare original mosaic fascia, first floor timbered, clay tile roof, stained glass in upper lights of ground floor windows. Designed by A. E. Cogswell.
139/141, The Regal Palace
1920/30
Brick & terra cotta, partly painted former Oddfellows Hall/ Hornpipe Theatre.
Buckland United Reformed Church
1861
Red brick church, with short stock brick tower with short spire and clock, slate roof, church hall to rear, prominent corner site.
223
1920s
Former Essoldo cinema, later converted to Majestic snooker hall. Façade includes pair of columns each side of higher central section.

LANDPORT STREET

1, Sutton House
Conservation Area Number 6 1800/30
Former Lloyds Bank now a church, single-storey, stone faced, with round headed windows.

LANGLEY ROAD

Binstead Community Centre
1870/98
Single-storey school, red and blue brick with red tiled roof with a series of gables facing Langley Road, gothic windows. Once part of a larger Victorian school which has now been demolished.

LENNOX ROAD SOUTH

26, Eagle Tower
Conservation Area Number 2 1870/98
Single-storey school, red and blue brick with red tiled roof with a series of gables facing Langley Road, gothic windows. Once part of a larger Victorian school which has now been demolished.
36
Conservation Area Number 2 1870/98
Stuccoed property with tower and a conservatory on north side. It is part of a group of late 19th century houses between Villiers Road & Clarendon Road.

LOCKSWAY ROAD

1 & 2, Old Engine House
Former pumping station for Portsmouth & Arundel Canal which is now a private house. The tall, narrow shape of this building set back from the road discloses its origins as a beam engine house. It is rendered with replacement windows with glazing bars, & concrete tiled roof with valley.



*Former canal pumping station
Locksway Road*



*Clarence Gardens P.H.
118 London Road North
Late Georgian rear elevation*



*Milton Park barn -
the only thatched
building in Portsmouth*

LOMBARD STREET

4, 6, 8, 10
Conservation Area Number 4 Article 4 Direction 1800/50
Group of houses opposite cathedral. Three-storeys, rendered, 4, 6, 10 have sash windows, 8 has new windows. 6 has partial remains of shopfront.

LONDON ROAD HILSEA

Coach & Horses P.H. with horse trough and trolleybus traction pole in car park
1931
Large inter-war public house brick & terra cotta, crenellated parapet with hexagonal tower on corner. It features two tiled murals showing 'a scene of highway robbery'. The building was designed by A. E. Cogswell. There is a horse trough & trolley bus traction pole in NW corner of car park.
Former Hilsea Barracks, walls and railings
1850/60
Red brick boundary wall c3.5 metres high, panelled, with some gates surviving. Some sections are lower with modern railings.

LONDON ROAD NORTH END

118, former Clarence Gardens P.H.
Circa 1800
Late Georgian building with slate clad mansard roofs. Front refaced in 1930's with faience, rendered with sash windows at rear, Fareham pots on rear chimney stacks.
38, Lloyds TSB Bank
1890/1910
Stone faced bank with slate mansard roof, glazing altered on ground floor.

8, National Westminster Bank

1890/1910

Stone fronted bank building with pairs of pilasters at each side of facade, three-storey, nearly opposite junction with Kingston Crescent.

LORD MONTGOMERY WAY

1-13, Commercial Chambers

1937

Nine-storey office building, lower 5 floors flush, sixth floor with balcony and top three floors stepped backwards, concrete front elevation, brick at sides. Metal windows in long strips.

LORNE ROAD

10 & 12

Conservation Area Number 4
Article 4 Direction
1870/98

A pair of red brick houses with tiled roofs that are gable-on to the road. Features include bargeboards, and some mullioned windows. No 12 has a first floor gothic window.

MARMION ROAD

77 & 79

Conservation Area Number 2
1850/70

A pair of semi detached houses, rendered, with the slate roof surviving on 77.

81

Conservation Area Number 2
1850/70

Two-storey, rendered house with double two-storey bays

81
Conservation Area Number 2 1850/70
Two-storey, rendered house with double two-storey bays

87 & 89
Conservation Area Number 2 Circa 1800
A Georgian house with mansard roof that survives behind shops. 89 has a Victorian shopfront with many original details.

MEDINA ROAD

Jubilee House
Conservation Area Number 11 1800/50
Two-storey red brick property with clay tiled roof. Property has been extended and altered but central section appears to be former East Wymering or Lower Farm. Subsequently used as home for the blind from 1935 and now home for the elderly.

144
Conservation Area Number 11 1830/70
Single-storey building, once in grounds of Manor.

Flint wall in front of 142
Conservation Area Number 11
Flint wall which contributes to the surviving village character of Wymering

Flint wall around graveyard on south side of road
Conservation Area Number 11
Flint wall which contributes to the surviving village character of Wymering.

MEON ROAD

Meon Valley P.H.
1929
Public House with red glazed brick ground floor with windows with 'United' lettering, green ceramic tiled fascia, rendered first floor, clay tile roof.

MERTON ROAD

1
Conservation Area Number 2 Article 4 Direction Circa 1900
Red brick house, with red tile roof, two-storey bays one of which is curved.

4
Conservation Area Number 2 Article 4 Direction Circa 1860
Red brick house, with slate roof, sash windows (one of them gothic), ground floor bay, gothic doorway, brick boundary wall with piers.

6
Conservation Area Number 2 Article 4 Direction 1861
Rendered semi-detached house with 'Dutch gables', two-storey bays, boundary walls.

8
Conservation Area Number 2 Article 4 Direction 1861
Rendered semi-detached house with 'Dutch gables', two-storey bays, boundary walls.

3-5
Conservation Area Number 2 Circa 1860
Rendered, three-storey house, angled gables, central tower, panelled boundary wall with gate piers.
7
Conservation Area Number 2 Article 4 Direction Circa 1860
Brick three-storey house, angled gables, mullioned windows, central wall with gate piers.
9
Conservation Area Number 2 Circa 1860
Brick three-storey house, rendered angled gables, central tower, mullioned windows, panelled boundary wall with gate piers.
11
Conservation Area Number 2 Article 4 Direction 1862
Brick semi-detached house, with stepped gables (with 12 Nelson Road).
20
Conservation Area Number 2 Article 4 Direction 1862
Rendered semi-detached house, single-storey bay, barge boards, panelled boundary wall (with 9 Nelson Road).
Letter box- adjacent to 11
Conservation Area Number 2 1860/1900
V.R. letterbox.

METHUEN ROAD

Cumberland Infant School
1903/06
Single-storey school, red brick with stone dressings and slate roof. Decorative triangular gables to east and west elevations. Part of Reginald Road School designed by G. E. Smith.

MILTON ROAD

Barn, Milton Park
1800/50
Thatched barn - probably once part of Middle Farm, now converted into a theatre with modern extension.

Cemetery Lodge
1910
Two-storey lodge, red brick with decorative grey details, slate roof, two-storey bays with lead details, prominent chimneys and gables, designed by G. E. Smith - chapel, gate piers and railing are listed.

St James Church
1913
Church designed by John Oldrid Scott, red brick flintwork and stone details, with red tiled roof - stained glass East window by Comper, church hall formed out of end of nave. There are remains of old church by A. Livesay in grounds.

MULBERRY LANE

15
early Circa 19 & Circa 20
Rendered two-storey house with clay tiled roof, which is shown on 1870 Ordnance Survey as Knapps.



*Auckland Arms
Netley Road*



*Richmond Terrace
Netley Road*



*Former New Road Centre
New Road*

*Horse trough
New Road*



MUSEUM ROAD

Ravelin House
1870/98
Red brick, tiled roof, main part two-storeys with lower two-storey section to east and separate coach house to north. Tall chimneys and Dutch gables. Part of University of Portsmouth but built by Army.

NELSON ROAD

1
Conservation Area Number 2 1858
Rendered house with slate roof. St Ronan, part of St Johns College. Designed by T. E. Owen.

3
Conservation Area Number 2 1857
Rendered house with tiled roof, Oaklands, part of St Johns College. Designed by T. E. Owen

9
Conservation Area Number 2 Article 4 Direction 1862
Rendered semi-detached house (with 20 Merton Road).

11
Conservation Area Number 2 Article 4 Direction 1870/98
Red brick house with slate roof and sash windows.

12
Conservation Area Number 2 Article 4 Direction 1850/70
Partially rendered semi-detached house with 'Dutch gables' (with 11 Merton Road).

16
Conservation Area Number 2 Article 4 Direction 1850/70
Rendered semi-detached house with 'Dutch gables', two-storey bays boundary walls.

18
Conservation Area Number 2 Article 4 Direction 1850/70, rebuilt 2007/8
Rendered semi-detached house with 'Dutch gables', two-storey bays boundary walls.

NETLEY PLACE

1, 2, 3
Conservation Area Number 2 Article 4 Direction 1850/70
Two-storey rendered terrace with parapet wall, sash windows.

NETLEY ROAD

Auckland Arms
Conservation Area Number 2 Building 1850/60, tiled front probably Circa 1900
Public House with glazed tiled Long's frontage in orange & green with red voussoirs. Doorways each side of round headed window with etched glass. Rendered gabled first floor.

Browns Hotel
Conservation Area Number 2 1870/98
Former hotel, now bedsits, with rendered front elevation with first floor bays and prominent gables. The side and rear elevations are brick.

1-8 Richmond Terrace
Conservation Area Number 2 Article 4 Direction 1860
Two-storey terrace, ground floor bays, sash windows, slate roof with dormers. No 1 has third storey. Many boundary walls demolished for car parking, with surviving gate piers.

NEW ROAD

New Road Centre (now 1-6 Len Williams Terrace)
1872
Former school now converted to housing red brick with slate roof, prominent slate roofed tower designed by T. Hellyer.

Mermaid P.H.
1894 altered 1900
Red brick pub with glazed canopy, angled around corner site. Terra cotta dressings and three plain triangular gables in darker brick designed for Pike Spicer by A. E. Cogswell.

Horse Trough
1902
Stone horse trough erected by RSPCA, moved to current site 1907.

Stag P.H.
1892
Red brick public house with red clay tiled roof and prominent dormers, stained glass panels in top lights of ground floor windows, stag at roof level. Designed by A. H. Bone.

Newbridge Junior School
1899
Two-storey red brick school with stone details. Classrooms each side of central hall and Dutch gables on south side and simplified triangular gables on north side. Single-storey block to south. School designed by Vernon Inkpen.

Kingston Cemetery North Lodge
1870/98
Red brick lodge with stone dressings and slate roof.

Jewish Chapel
1898/1910
Red brick chapel with tiled roof.

Gateway to New Road
1870/98
Gateway with central vehicular gateway flanked by pedestrian entrances. Flint faced with stone dressings, steep pitched lead roofs and decorative iron gates, lamp bracket & other details.

NEW ROAD EAST

Post box adjacent to 48/50
1860/1900
V.R. letterbox

NORFOLK STREET

Tall lamp column outside No 16
1907
Made by W H Sperring of Landport, similar to nearby 'listed' columns.

NORTH END AVENUE

116, Spotted Cow P.H.
Circa 1900
Three-storey, red brick, slate roof, two-storey with bays. Designed by A. H. Bone. Former pub, now flats.

Stamshaw Infant School
1898
Single-storey red brick school, with tower and belfry. Designed by A. H. Bone.

OLD COMMERCIAL ROAD

377
Conservation Area Number 5 Article 4 Direction Circa 1800
Three-storey house part of terrace, buff brick, sash windows, tiled roof, door & railings match listed building to north. Not listed - probably because it formerly had a shopfront extension.

385
Conservation Area Number 5 Article 4 Direction Circa 1800
Three-storey house with two-storey front extension formerly a dentist's surgery. House is red/grey brickwork with some sash windows, Fareham pots & rendered extension. Once a listed building.

OMEGA STREET

Omega Centre
1882
Former school, red brick, three-storey, prominent gables, designed by A. H. Ford.

ORDNANCE ROW

19
Conservation Area Number 22 Circa 1900
Former school, red brick, three-storey, prominent gables, designed by A. H. Ford.

ORMSBY ROAD

3, Dalton Cottage
Conservation Area Number 2 Article 4 Direction 1850
Two-storey, rendered villa with crenellations. High garden boundary wall. House possibly by T. E. Owen.

OUTRAM ROAD

Tall lamp columns outside Nos 7 Outram Road and 1 St Bartholomew's Gardens
Conservation Area Number 15 1907
Made by Sperrings of Landport.

22
Conservation Area Number 15 1860/70
Rendered house with slate roof, ground floor bay window with casements, sash windows first floor. Formerly part of a semi-detached pair.

49
Conservation Area Number 15 1860/70
Red brick house with red tiled roof, panelled boundary wall.

PARK LANE

31 & 33
1800/50, possibly 1766
Pair of semi-detached cottages, red brick, clay tile roof, dormer window.

PEACOCK LANE

2, 4, 6
Conservation Area Number 4 Article 4 Direction pre 1865
Terrace of three-storey red brick cottages with sash windows and slate roof.

PEMBROKE ROAD

Williamsgate (The Cottage)
Conservation Area Number 4 Article 4 Direction Circa 1840
Possibly the guard house for old King William Gate (which was demolished in 1860's) - single-storey, red brick with extension of 1996.
Rampart Wall
Conservation Area Number 4
Old back wall to fortifications including monument of 1851 to two horses 'Comus and Chief'.

PENHALE ROAD

Penhale Infant School and Spinnaker Centre
1886/7
Two-storey and single-storey buildings fronting Penhale Road. Red brick with red tiled roof, with prominent Dutch gables and chimneys. Separate simpler two-storey building fronting Lincoln Road. Designed by A. H. Bone.

PORTS CREEK

Pill box
Circa 1940
Hexagonal pill box sited to east side of railway junction and south of A27.

PORTCHESTER ROAD

Meredith Infant School
1896
Red brick school with Dutch gables, red clay tile roof, chimneys, sash windows. Two main blocks north - south across site. Caretaker's house and former Cookery School face Portchester Road. Cookery centre has 20 pane sash windows. Part of Drayton Road School group designed by A. H. Bone.

QUEEN'S CRESCENT

Wilton Lodge
Conservation Area Number 2 Article 4 Direction pre 1860
House with red and yellow herringbone pattern brickwork. Other features include mullioned windows, tall chimneys and boundary wall with gate piers.

QUEEN'S GROVE

1, Tudor Court
Conservation Area Number 2 Circa 1860, Article 4 Direction
House with red and yellow herringbone pattern brickwork.

QUEEN'S ROAD

Letter box adjacent to 2
Conservation Area Number 23 Circa 1800, Article 4 Direction
Group of three- & four-storey shops, 18- red brick, 19- render, 20- red brick. 19 has sliding sashes on the first floor bay and third floor windows, all others are casement.

RENNY ROAD

Letter box adjacent to 39
1860/1900
V.R. letter box.

RUGBY ROAD

Tram track
Circa 1900
Rare example of interlaced tram track i.e. with two pairs of tracks laid between each other to avoid use of points. Portsmouth's tramways finished operating in 1937.

ST ANDREW'S ROAD

38-66
Conservation Area Number 30 1870/98
Substantial three-storey terrace with gables facing road. Roof height Gothic arches frame the windows of each house.

ST DAVID'S ROAD

37-47
Conservation Area Number 30 Article 4 Direction 1870/98
Terrace of six Victorian houses with two-storey bays and slate roofs. Many original features including tiled paths, stained glass etc.

ST EDWARD'S ROAD

44
Conservation Area Number 2 Article 4 Direction 1850/70
House with rendered front elevation and slate hung side elevation, sash windows and tiled roof.
46
Conservation Area Number 2 Article 4 Direction 1850/70
Rendered house. Two-storey bays, sash windows, tiled roof, elaborate porch with latticework and stained glass.

48

Conservation Area Number 2
Article 4 Direction
1870/98

Red brick house, two-storey bays, sash windows, tiled roof, tall chimney on east elevation.

31, Twickenham Villa

Conservation Area Number 2
Article 4 Direction
1859

Rendered detached villa in large garden. Formerly St Mary's Lodge.

35

Conservation Area Number 2
Article 4 Direction
1854

Rendered semi-detached house with slate roof, boundary wall etc. once called Yarborough Lodge.

37, Pelham Lodge

Conservation Area Number 2
Article 4 Direction
1854

Rendered semi-detached house with slate roof, boundary wall, etc.

ST GEORGE'S ROAD

Wall
Circa 1900
Wall probably part of boundary of former Colewort Barracks which were demolished in the inter war period.

ST GEORGE'S SQUARE

Horse Trough
Conservation Area Number 22
Horse trough near St George's Church. Not statutorily listed because it had been moved but now back in approximately its original position.

ST HELENS PARADE

St Helens Mansions
Conservation Area Number 19 1870/98
Three-storey red brick building with stone details with curved bays and gargoyles. Triangular dormers.
11, Beach Tower
Conservation Area Number 29 1870/98
Three-storey red brick building with stone details with curved bays and gargoyles. Triangular dormers.

ST MARY'S ROAD

Kingston Cemetery, Cemetery Lodge
English Heritage National Parks & Gardens Register Circa 1858
Lodge has flint faced south and west elevations with details and slate roof. The adjoining chapels, South Gateway and two memorials are Statutory Listed.
Former Kingston Recreation Ground Lodge
1890
Single-storey park lodge, red brick, slate roof, stone details including mullioned windows and buttresses to corners of building, Dutch gables.

ST MICHAEL'S ROAD

1-2
Circa 1870
Red brick, two-storey building with tower, slate roof.
3
1879
Poor Law Offices 1879, red brick two-storey building with oriel windows on corners, and slate roof.

ST PAUL'S ROAD

St Paul's Sport Centre
Conservation Area Number 6 1897/8
Former Drill Hall, red brick with round headed windows, and taller four-storey section with decorative gables adjoining the listed Old Vic PH. Designed by A. E. Cogswell.

SHIRLEY AVENUE

Old Canal P.H.
1931
Public House with 'United' green glazed brick and tiled ground floor, red brick first floor, red tiled roof.

SOMERS ROAD

The Castle P.H.
Circa 1800
Two-storey rendered public house with tiled roof. At each end of the front elevation are two small crenellated turrets. Possibly this is a late c18/early c19 building which has been refronted.
Jubilee Church
1840/70
Flint faced chapel, once Primitive Methodist Church.

SOUTHSEA ESPLANADE

Lumps Fort
Conservation Area Number 10 English Heritage National Parks & Gardens Register Circa 1850
Victorian fort bought by City Council in 1932. Much of the central part of the Fort survives, but the moat has been infilled and other features dismantled. Parts of fort used as rose garden & model village.



18 –20 Queen Street



*Interlaced tram track
Rugby Road*

SOUTHSEA TERRACE

1-50
Conservation Area Number 12 Circa 1870
Terrace of flats facing Southsea Common, rendered with three-storey bays and prominent chimneys.

SOUTH PARADE

1-7, Lennox Mansions see under Clarence Parade
Conservation Area Number 10 Circa 1896
3, 4, 5
Conservation Area Number 10 1870/98
Group of three large Victorian houses. Two-storeys, two ground floor bays to each house. Steep pitched roofs with dormers and prominent chimneys. Houses linked by archways at ground floor level.

SOUTHWICK HILL ROAD

Bridge abutment
1903
Abutment of former overbridge that took the Portsmouth & Horndean Light Railway over the road.

STAMSHAW ROAD

68, 68a, Former Mediterranean PH
1904
Former public house with ceramic tiled mural of Gibraltar showing warships made by Carters of Poole on first floor. Pub frontage designed by A. E. Cogswell.

STANLEY STREET

14-44, even
Conservation Area Number 1 Article 4 Direction 1860/70
Two-storeys with basements, stucco terrace, with round-headed doorway and sash windows on ground and first floors. There are many dormer windows, but only a few of the original pattern. Boundary walls with a few railings remaining.

STUBBINGTON AVENUE

Church of the Ascension
1916
Church of townscape value. Red brick with red clay tile roof, with belfry at west end. Designed by A. E. Cogswell.

SUSSEX PLACE

4
Conservation Area Number 2 Article 4 Direction 1842
Semi-detached house by T. E. Owen. No 5 statutorily listed. Rendered with casement windows, modern streamlined extension to south end.

SUSSEX ROAD

24-34
Conservation Area Number 2 Article 4 Direction 1857
30 - 34 are a group of 3 rendered houses of two- and three-storeys, probably by T. E. Owen. Decorative wall. To the west 28, 26, 24 Sussex Tower and Tower House are set back from road.

TALBOT ROAD

131
1898
Prominent corner former Talbot PH red tiled ground floor with 'Brickwoods' fascia, half-timbered upper floors with corner turret, visible from many directions e.g. across Fratton goods yard, from station and in view along Goldsmith Avenue. Designed by A. E. Cogswell.
Letter box
1860/1900
V.R. letter box.

TANGIER ROAD

St Josephs R.C. Church
Circa 1911
Red brick church with nave and lower aisles designed by Canon A J Scoles. Tangier Road front has five lancet windows with a rose window above. Presbytery to south of church.

THE HARD

Tourist Information Office
Conservation Area Number 2 Circa 1900
Former police house, single-storey red brick building with tiled roof, sash windows, barge boards.
1 & 2, Ship and Castle
Conservation Area Number 22 1800/50
Retained stucco façade with building rebuilt behind, corner site opposite Dockyard Gate. Rear section in Half Moon Street is brick built and was formerly statutory listed. Includes 3 & 3½ Half Moon Street.

9 & 10, Ship Anson P.H.

Conservation Area Number 22 1923/4
Pub designed by Rake & Cogswell 1923, now includes former King and Queen by A. E. Cogswell 1924. Original Ship Anson half-timbered & jettied façade to earlier building leading light windows with some stained glass surviving on ground floor which also retains glazed tiles former King & Queen red brick with bow windows on first floor.

11

Conservation Area Number 22 Rebuilt 1897
Shop former Victoria and Albert PH by A. E. Cogswell, red brick with central bay on first floor, parts of shopfront including some stained glass.

Former Portsmouth Harbour Signal Box

Conservation Area Number 25 1946
Southern Railway modern signal box, red brick, with curved streamlined ends.

THE RIDINGS

70
1850/60
Former sergeants mess for Hilsea Barracks, red brick, single-storey slate roof with chimneys, round headed windows.

THE THICKET

Synagogue
Conservation Area Number 2 1900/39
Red brick building with clay tiled roof, Synagogue at rear behind halls & meeting rooms from 1936.



3 St Michael's Road



*Ceramic tile mural of Gibraltar
former Mediterranean P.H.
Stamshaw Road*



*Isambard Brunel School
Wymering Road*

THE VALE

Vale Cottage
Conservation Area Number 2 Article 4 Direction 1851 & early Circa 20
Red brick building – original part at rear. Frontage to The Vale is mainly plain gable wall with 'Vale Cottage' plaque over entrance. Boundary wall to side statutory listed.

TOWER STREET

3, Black Horse Cottage
Conservation Area Number 4 Article 4 Direction 18th century
Two-storey, red brick cottage, sash windows, dormer windows

Tower House
Conservation Area Number 4 1850/1900
Former home of marine artist W L Wyllie, rendered with tower, prominent location adjoining harbour entrance.

TWYFORD AVENUE

Avenue Hotel
1897
Large public house on corner site opposite Alexandra Park. Red brick ground floor, rendered first floor and prominent half-timbered gables on upper floors, red tiled roofs. Designed by A. E. Cogswell.

Mother Shipton P.H.
1887
Red brick public house designed by A. H. Bone with tiled roof. The Twyford Avenue frontage has Dutch gables and bay windows with statue of 'Mother Shipton' in an alcove on the corner.

VICTORIA GROVE

5
Conservation Area Number 15 Article 4 Direction 1870/98
Two-storey, rendered with ground floor bays on sides of central door, slate roof.

27
Conservation Area Number 15 Article 4 Direction 1870/98
Red brick house, slate roof, sash windows. Formerly the home of Fanny Trollope, sister in law of Anthony Trollope the novelist.

28
Conservation Area Number 15 Article 4 Direction 1870/98
Red brick house, slate roof, sash windows and original door, tiled path.

VICTORIA ROAD NORTH

42
Conservation Area Number 15 Article 4 Direction 1860/70
Red brick, slate roof. Single-storey section with crenellations, panelled boundary wall.

VICTORIA ROAD SOUTH

South Portsmouth United Reformed Church
Conservation Area Number 2 1911
Former Southsea United Reformed Church. Brick with stone window surrounds; tower (formerly with spire). Described by David Lloyd as 'Arts & Crafts Perpendicular' Prominent in townscape from several roads. Designed by C. W. Bevis.

41-49 (odd)
Conservation Area Number 19 1850/70
Stucco terrace of five properties, ground floor bays, with two sash windows above, round headed doorways, mainly slate roofs.

18
Conservation Area Number 2 1850/70
Flint faced house with red brick, three-storey tower on corner.

WAVERLEY ROAD

St Swithun's R.C. Church
1910
Red brick, tiled roof, nave with aisles, paired lancet windows in stone surrounds, presbytery to south.
21
1850/70
Detached house with central tower and lower gabled sections each side. Tiled roofs, mixture of sash and casement windows.

WILSON GROVE

8
Conservation Area Number 15 1860/70
Detached, rendered house, gable on to road, crenellated turret to side.

WORSLEY ROAD

10, Yoxall Lodge
Conservation Area Number 2 Article 4 Direction 1870/98
Large detached red brick house with slate roof.

WORTHING ROAD

Letter box adjacent to No 12
1860/1900
V.R. letter box

WYMERING ROAD

Isambard Brunel Junior School
1896
Prominent red brick school with Dutch gables on west and east elevations. Red clay tile roof, chimneys, sash windows, Tower on south elevation. Originally known as the Drayton Road School and designed by A. H. Bone.

YARBOROUGH ROAD

2 & 4
Conservation Area Number 2 Article 4 Direction 1870/98
Pair of detached houses, red brick, tiled roofs. Two-storey bay and square single-storey bay to both.

9
Conservation Area Number 12 Article 4 Direction 1870/98
Red brick house with tiled roof. Two-storey bay, gothic doorway.

10
Conservation Area Number 12 Article 4 Direction 1870/98
Stone-faced house with slate roof. Two-storey bay, doorway to left.

14
Conservation Area Number 12 Article 4 Direction 1870/98
Red brick house with slate roof. Two-storey bay to right, single-storey bay to left of doorway with pair of columns each side. Door surrounded by stained glass panels.

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